

THE STOMP

SUPPLEMENTARY GUIDELINES & RULES

THE STOMP - Country Renegade (Solo)

1. Solo competitors will register for this section not knowing what track they will be performing to. Competitors will listen to a 20 second preview of each of the two tracks just prior to the section commencing. The edited track will consist of (2) one-minute songs; both being different styles of music. The competitors will be required to interpret and perform immediately after listening to the previews.
2. Multiple competitors will be on the dance floor at the same time and must follow dance floor etiquette.
3. Competitors will be judged on their ability to interpret the music creatively and execute movements to the style of the track.
4. This section will be held during the Saturday Night READY SET RODEO dance party.
5. All competitors must purchase a ticket to the READY SET RODEO dance party.

THE STOMP - Country Trifecta (Duo, Trio, Team)

6. A club must enter a duo (6A), trio (6B) and team (6C) (four or more competitors)
7. Only one "team" from each club can enter in the Country Trifecta.
8. Each routine in the duo, trio and team in the Country Trifecta must be to a different song/ routine.
9. The same competitor can compete multiple times with their club in the Country Trifecta (i.e.; competitor (A) can dance in the duo, trio and team)
10. Country Trifecta Team must have a minimum of 4 (four) dancers.
11. Country music must be used for the Country Trifecta. **Penalty = Disqualification**
12. The club with the highest total of points combined from the duo, trio and team events will be the Country Trifecta Champions.
13. Standard rules for duos, trios and teams apply. See the ALD Rules (*edited document uploaded on our website*).

THE STOMP - Charity Challenge (Team)

14. This section requires teams of four (4) to perform a set dance.
15. \$40 fee to enter and all proceeds will go to the selected charity for 2024.
16. No winner will be announced and no medals will be presented for this section. It is a community event that encourages all ages and abilities to unite on the dancefloor and raise money for the WSLU Charity Ball.
17. All competitors will dance on the floor at the same time in a circle (anti-clockwise).
18. This is an open age category.

THE STOMP – Never Have I Ever (Duo)

19. The competitors in this section must not have never danced together as a duo before.
20. Standard rules for duos, trios and teams apply. See the ALD Rules (*edited document uploaded on our website*).

Entries

21. You don't have to register individuals in order to receive a competitor number for them. Competitor numbers won't be allocated until the program is created.
22. Team Leaders are to complete the 2024 entry form.
23. Entries must be submitted online using the entry form (spreadsheet) on our website and then be sent to thestompentries@gmail.com. Any adjustments to sections and competitors must be emailed through to thestompentries@gmail.com (*not through social media etc.*)
24. Entries open on **Wednesday 12th June 2024** and close on **Wednesday 14th August 2024**.
25. Entry fees are \$11 per person/ per section.
26. The Charity Challenge entry fee is \$40 and is for four (4) competitors in total.
27. An invoice will be sent and payments are to be made no later than **31st August 2024**. Unless an agreement with event director Maddison Glover has been discussed, **failure to make payment by 31st August will result in entries being removed**.
28. All set dance team sections must have between four (4) and eight (8) dancers. *All other team sections do not have a number limit.*
29. **A routine can only be performed once throughout the competition. Penalty = Disqualification**

Music Time Limit

Section	Time Limit
Standard sections (duos/ trios/ teams)	3 minutes
Set Song/ Dance Sections (set solo, set duo, set team)	2 minutes and 30 seconds
Country Renegade (solo)	2 minutes
Open Class Dance Team (Instructor / Students)	2 minutes
"Battle of the Relos"	1 minute

Music

30. Music that is not supplied by The Stomp must be submitted by **Saturday 24th August 2024**.
31. Dropbox links will be sent to a club representative for own choice music sections and music must be uploaded to the Dropbox. Each track must include: section number, club, competitors name and title of the track. (i.e.: 6A Illawarra Maddison and Ashley Cold Heart)

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Novice

Competitors qualify for the Novice category at The Stomp if:

- A competitor has never received a medal in a line dance competition; or
- A competitor has only received a medal in a section of 3 or less competitors; or
- A person has never entered a line dance competition before; or
- Has been competing for less than three years
(Competitors only need to qualify for one from the criteria above)

Set Dance Category (Duo/ Team)

32. A set dance for the particular section will be pre-released.
33. Several competitors will compete on the floor at the same time (or in heats; depending on the number of entrants). Dance etiquette must be followed at all times.
34. Dancers may include an introduction and start facing mirror image, in opposite directions or separately. Once the set dance begins, competitors must not be facing opposite directions and cannot change formations during the set dance.
35. The competitors must follow the step description provided but can add arms, skirt, hat and styling options.
36. The Set Dance Team category must consist of a **minimum of four (4) dancers and a maximum of eight (8) dancers.**
37. Please ensure you use the music provided by the Event Director.

Set Song Category (Duo)

38. A set dance for the particular section will be pre-released.
39. Several competitors will compete on the floor at the same time (or in heats; depending on the number of entrants). Dance etiquette must be followed at all times.
40. Freestyle rules apply for this section. See the ALD Rules (*edited document uploaded on our website*).2.7.
41. Dancers may change formations, dance in opposite directions, face mirror image and touch for up to 8 counts at a time.
42. Touching for longer than 8 counts = Disqualification
43. Competitors must be aware of their personal dance space and not intentionally or carelessly intrude on another dancer's area. Penalty – Points lost for non-compliance with this rule.
44. Please ensure you use the music provided by the Event Director.

Open Class Dance Team (Instructor / Students)

45. Natural hand movements and styling outlined on the step sheet are encouraged however; choreographed arm movements are not for this section. **Points will be deducted for choreographed arm movements/ skirt work/ hat work.**
46. Competitors must wear their club shirts with whatever they would also wear to class (ie; boots, dance sneakers, jeans, shorts, skirts etc). Competitors must not wear props and accessories.
47. All competitors will dance for two minutes (2) minutes. If you haven't sent through an edited version of the track, it will be faded out after two minutes.
48. To be eligible for this section, the instructor must conduct at least one (1) advertised line dance class weekly.
49. If an instructor wishes to enter this section twice, they can do, ensuring that it is with another class level.
50. Once a club registers their selected class dance; no other club can use it in this section. You will be notified if another club has already submitted the same class dance and you will be required to select another dance.

Relatives Duo (Set Dance)

51. Little Stompers Relatives Duo: One competitor must be 12 years or under and the other competitor must be over 12 years of age.
52. Relatives Duo: Both competitors must be over 12 years of age.
53. Please see criteria for the relatives sections in ALD rules (*edited document uploaded on our website*).

Relatives Team "Battle of the Relos" (Own Choice)

54. A relatives team must have a minimum of 3 per team.
55. Please see criteria for the relatives sections in ALD rules (*edited document uploaded on our website*).
56. Competitors can only enter in this section once.
57. Competitors will have one minute to showcase their routine in the "Battle of the Relos".
58. You can either submit an edited one-minute track or the competition DJ will fade out the track after one minute.
59. Freestyle rules apply for this section. See the ALD Rules (*edited document uploaded on our website*).2.7.
60. Touching for longer than 8 counts = Disqualification

Costumes

61. When dancing to country music, boots must be worn. Other footwear can be worn when dancing to alternate genres of music (Excluding the Open Class Dance Team section; as it is not expected that all class dancers own a pair of boots).